

Honors Thesis Projects for Cross-Institute Students in the Herberger Institute for Design and the Arts: BA in the Arts, Design Studies, Design Studies (Design Management)

Faculty Honors Advisor: Jennifer Setlow (Jennifer.Setlow@asu.edu)

Please note that honors thesis projects for students in these majors must follow all deadlines and procedures as set by Barrett, the Honors College. Detailed information can be found at <https://barretthonors.asu.edu/academics/thesis-and-creative-project/forms-important-dates>.

Getting Started

Barrett students are required to complete a thesis/creative project information session prior to enrolling in thesis credits, designed to inform students about the process, expectations, and deadlines. For cross-institute students, this can be completed in three different ways:

- In-person [Barrett thesis workshops](#)
- HON 498 Thesis Prep Course (only offered on the Downtown campus)
- [Online workshop](#) through Blackboard

Students must also meet with their [honors advisor](#), and then find faculty members to be a part of their committee. You can find more details about how to choose a committee by going to the “Approaching Faculty” tab of [this](#) page.

Thesis/Creative Project Committee Structure

The minimum number of committee members for cross-institute students is two, a director and a second committee member. The director MUST be an ASU lecturer or tenure-line faculty member.

Courses

At this time all cross-institute students complete the credits for their honors theses in the prefix most appropriate to each individual thesis. For example, a student in Design Studies might complete his or her honors thesis by taking DSC 492 and DSC 493, while a student in the Arts Administration track in the BA in the Arts might take THP 492 and THP 493. Consult with the director of your committee or with Faculty Honors Advisor [Jennifer Setlow](#) for details or to determine which courses are most appropriate.

Projects

Choosing a thesis/creative project is a great opportunity to synthesize prior work, make an intensive study of a particular area of interest, prepare portfolio materials for graduate or professional work, etc. The thesis/creative project is required for all students who graduate from Barrett, the Honors College, and is an integral part of the honors experience. As students in the cross-institute degree programs focus on a wide variety of fields, thesis/creative projects for these students tend to vary widely, and are best developed with the faculty member(s) with whom the individual student feels most connected.