

Fall 2017

Honors Opportunities

Polytechnic Campus

W.P. Carey Polytechnic

Faculty Honors Advisor

Dr. Troy Schmitz
Office: San Tan 235K
Phone: 480.727.1566
Email: tschmitz@asu.edu

Barrett Honors Advisor for
Poly Majors
brady.hamilton@asu.edu

Honors Enrichment Contract Info:

The deadline to submit honors
contracts are:

Session A: x/x/16
Session B: xx/xx/16
Session C: x/xx/16

Final day to complete an
Honors Enrichment Contract
project is the last day of classes
for the semester.

Fall 2017 Defense and corresponding deadlines:

Prospectus due: *****
Defense completed: 10/27/17
Signed title page, final
unbound copy due – 11/17/17

Spring 2017 Defense and corresponding deadlines:

Prospectus due: 09/15/17
Thesis Defense Form: 03/09/17
Defense completed: 04/06/17
Signed title page, final
unbound copy due – 04/20/17

<http://barrettpoly.asu.edu>

W.P. Carey School of Business at the Polytechnic Campus Morrison School of Agribusiness

The W.P. Carey School of Business at the Polytechnic Campus, the Morrison School of Agribusiness, and the Honors College work together to provide academic advising, research and internship opportunities, scholarship information and access to distinguished lectures and other special events.

By taking courses in Global Agribusiness, Food Industry Management, Human Resources, Communication, Management, or Technology under an honors designation, honors students work on special projects that provide them with an expanded understanding of the course subject matter. Often, these courses have a lower student-to-faculty ratio, allowing the students to work on exciting research with faculty members. Such experiences distinguish honors students from other students and help them gain entrance to graduate programs or garner sought-after jobs. Honors students receive special invitations to various events, including the opportunity to meet industry professionals. They can also gain funding for research or travel to conferences held in other cities.

Offerings for Honors Enrichment Contracts

Faculty welcome the opportunity to work with students on contracts for any AGB or BUS course taught by faculty in the Morrison School of Agribusiness, W. P. Carey School of Business. The following are examples:

AGB 100 – Introduction to Agribusiness -- Grebitus

AGB 250 – Economics of Resource Allocation: Food and Agriculture – Englin

AGB 302 – International Management and Agribusiness – Mishra

AGB 321 – Agribusiness Marketing – Hughner

AGB 410 – Agribusiness Management – Van Fleet

AGB 420 – Food Advertising and Promotion – Grebitus

AGB 414 – Food and Agribusiness Policy Issues – Schmitz

AGB 433 – Agribusiness Financial Markets – Manfredo

AGB 435 – Commodity Futures and Options Markets – Manfredo

AGB 452 – Global Food and Agricultural Policy – Schmitz

AGB 456 – Food Product Innovation and Development – Grebitus

AGB 492 – Honors Directed Study – Van Fleet

AGB 493 – Honors Thesis – Van Fleet

- Note: if you desire to complete an honors contract for an iCourse version of one of the above courses, you will be required to meet face-to-face on a regular basis with the instructor.

W.P. Carey School of Business at the Polytechnic Campus
Morrison School of Agribusiness
Thesis/Creative Project Options

Students looking for faculty members to supervise their honors theses can review the following list. Students may work with others, as well, and this list is intended as a starting point only.

Faculty members who encourage Honors work include:

Faculty Name	Email	Research Interest
Chenarides, Lauren	Lauren.Chenarides@asu.edu	food access issues, economic modeling of food retailing behaviors, consumer demand modeling, and industrial organization.
Englin, Jeffrey	Jeffrey.Englin@asu.edu	Resource Economics, Environmental Economics, Resource Management, Energy Economics and Policy, Econometrics
Grebitus, Carola	Carola.Grebitus@asu.edu	Consumer Behavior, Marketing, Marketing Research, Food Policy, Food Industry, Food Retailing, Sustainability, Food Choice and Health, Food Economics
Hughner, Renee	Renee.Hughner@asu.edu	Food Marketing, Nutrition, Locally Grown, Food Retailing, Organics, Food Service Marketing, Food Policy
Mishra, Ashok	Ashok.K.Mishra@asu.edu	Food Security, Agribusiness Finance and Management, Farm Labor and Household Economics
Richards, Timothy	trichards@asu.edu	Industrial Organization in Agriculture, Spatial Analysis, Food Price Inflation, Food Demand, Retail Marketing, Commodity Promotion, Obesity, Invasive Species Management, Experimental Economics, Agribusiness Finance
Schmitz, Troy	tschmitz@asu.edu	Global Food and Agricultural Policy, Food Security, Benefit-Cost Analysis, Environmental Policy, Health Policy, Applied Econometrics
Van Fleet, David	ddvf@asu.edu	Organizational Behavior and Theory, History of Management Thought, Leadership, Military Leadership, Health Care and Public Administration, Personnel Administration, Terrorism and Workplace Violence, Strategic Management

Guidelines for Honors Theses/Creative Projects*

***The following provides general guidelines. Please check with the Barrett Honors College guidelines for updated information:**

- The student is responsible for formulating the thesis topic, for requesting faculty to serve on the committee, to submit the necessary forms to the Honors College, and to inform the chair of the committee of all Honors College requirements and deadlines.
- Thoroughly review the Thesis/Creative project handbook and reference it throughout your project. Be aware of the deadlines and expectations of the project.
- Brainstorm ideas for your topic. Think of topics that you have a passion for and that may assist you with future goals. Students can start thinking of thesis topics as early as their freshman and sophomore years. Students should definitely have a clear plan of the thesis topics or research by their junior year.

Past Honors Theses/Creative Projects

- Investigate the research areas of the faculty in your department or in a related field and Create a list of questions and topic ideas to discuss with a potential thesis director.

Thesis Title	Thesis Director	Semester
<ul style="list-style-type: none"> • Set up a meeting with a potential thesis director. Refer to the Faculty Honors Advisor in your department, if you need additional assistance. 	Mark Manfredo	Spring 2017
<ul style="list-style-type: none"> • Complete a thesis/creative project information session through either a workshop/session or course offered by Barrett Honors College. 	Carla Barrett	Spring 2016
<ul style="list-style-type: none"> • Once you have a confirmed thesis director, register for the appropriate thesis course(s) (XXX492 and/or XXX493) through your director's department. 	David Van Fleet	Spring 2016
<ul style="list-style-type: none"> • Select a second reader in collaboration with your thesis director. 	Troy Schmitz	Spring 2015
<ul style="list-style-type: none"> • Write your prospectus, have it reviewed and signed by your director and second reader. • Submit your prospectus to the Barrett Advising office by the appropriate deadline. 		Spring 2015
<ul style="list-style-type: none"> • Meet regularly with your thesis director and second reader on the progress of your thesis project. 		Fall 2014
<ul style="list-style-type: none"> • Schedule your thesis defense. 	George Seperich	Spring 2012
<ul style="list-style-type: none"> • Complete and file (if appropriate) the thesis reimbursement application. 	Eric Thor	Spring 2006
<ul style="list-style-type: none"> • Finalize your manuscript with the guidance of your committee and prepare for your defense. 	James W. Peadar	Fall 2003
<ul style="list-style-type: none"> • Plan to give all committee members a hard copy of your manuscript at least two weeks prior to the defense. 	Mary Catherine Odom	Spring 2003

- Present at your oral defense and have your Signature page correctly formatted and signed by your committee.
- Submit your final unbound manuscript to the Barrett Advising office with correctly formatted Signature page containing original signatures (not photocopied) of all committee members, as well as an electronic copy of your thesis. See Final Copy Submission/Formatting section for campus specific emails.
- Confirm that your thesis/creative project director submitted a grade for the completed project and changed the Z grade if one was submitted in a prior semester (for 492).
- Remember to submit the Barrett Graduation form online through MyASU during your final semester. This form is used to RSVP for Barrett Convocation and to declare your intent to complete all Barrett graduation requirements.