

Welcome to the Undergraduate Spanish Program at ASU

BACHELOR OF ARTS – SPANISH

Program Description

Students in the Bachelor of Arts program in Spanish have the opportunity to gain oral, reading, speaking and written proficiency in the language.

The program offers two study tracks from which to choose: literature and culture or Spanish linguistics.

Courses that may be taken for honors credit include lower division courses (SPA 201-202; SPA 203-204), in which case the project would be written in English and upper-division courses (SPA 300-400-level courses), in which case the honors project would be written in Spanish.

The literature and culture track provides an in-depth understanding of the themes of Spanish and Latin American culture and literature and the contemporary issues throughout the Spanish-speaking world.

The Spanish linguistics track provides an in-depth understanding of the Spanish language (syntax, morphology) and may include courses in translation (English/Spanish).

ASU offers opportunities throughout the year to study in Spain, Mexico and other Spanish-speaking countries through study abroad and exchange programs. Students majoring in Spanish may also work toward a professional certificate in Spanish/English translation.

Career Opportunities

Graduates may choose from several career options. They may pursue college or university teaching and research in linguistics or literature through advanced degrees, become certified to teach high school, pursue translation or interpretation studies, or combine Spanish with other fields with an international emphasis, such as journalism, engineering, political science and business.

Major in Spanish: Linguistics Track & Literature & Culture Track

<<http://silc.clas.asu.edu/undergraduate/degrees/ba-spanish>>

Minor in Spanish

<<http://silc.clas.asu.edu/undergraduate/degrees/bis-spanish>>

Certificates

Latin American Studies

<<http://silc.clas.asu.edu/undergraduate/certificates/latin>>

Translation

<<http://silc.clas.asu.edu/undergraduate/certificates/translation>>

Courses that may be taken for Honors contract

Literature and Culture Track:

M SPA 425	Spanish Literature I (to 1700) <i>HU</i> (3) – F, S
M SPA 426	Spanish Literature II (from 1700) <i>HU</i> (3) – F, S
M SPA 427	Spanish-American Literature <i>IL</i> (3) - F, S
M SPA 428	Spanish-American Literature II <i>L, G</i> (3) - F, S

M SPA 429	Mexican Literature (3) –N
M SPA 434	Drama of the Golden Age (3) - S
M SPA 435	Cervantes-Don Quijote (3) -F
M SPA 454	19th-Century Spanish American Narrative (3) – F
M SPA 456	20th-Century Spanish American Fiction (3) - S M
SPA 464	Mexican-American Literature <i>HU, C</i> (3) F
M SPA 471	Civilization of the Spanish Southwest <i>HU, C</i> (3) - S
M SPA 472	Spanish American Civilization <i>HU, G, H</i> (3) – F, S
M SPA 473	Spanish Civilization <i>HU/SB, G</i> (3) – F,S
M SPA 474	Mexican Culture (3) F, S
M SPA 485	Mexican American Short Story <i>L</i> (3) Selected semesters
M SPA 486	Mexican American Novel (3) Selected semesters
M SPA 487	Mexican American Drama (3) Selected semesters
M SPA 494	ST: Topics vary. Recent topics include: Mexican Filmmaking, Latin American Feminist Filmmaking and Cuban Filmmaking; Mexican American Poetry, Mexican American Women Writers, Studies in Mexican American Film, Mexican Filmmaking, Latin American Feminist Filmmaking and Cuban Filmmaking
M POR 321	Luso-Brazilian Literature <i>HU</i> (3) – N
M POR 394	ST: Topics vary. Recent topics include: Brazilian Short Story, Brazilian Literary Archetypes (3) Selected semesters
M POR 472	Luso-Brazilian Civilization (3) Selected semesters
M POR 494 ST:	Special Topics. Topics vary. Recent topics include: “Afro-Brazilian Maroon Poetics (A cultural and historical survey of Afro-Brazilian oral and written traditions)” ; “Brazilian Popular Culture” and “Advanced Portuguese Grammar”

Linguistics Track

M SLC 415	Bilingualism & Languages in Contact (3) M SPA 417
	Spanish Phonetics & Phonology (3), F
M SPA 420	Spanish Applied Linguistics <i>L</i> (3), F, S
M SPA 421	Spanish of the Southwest <i>C, L/SB</i> (3), F
M SPA 494	ST: Special Topics in Linguistics. Topics vary. Recent topics include Spanish Syntax (S)

Translation*

M SLC 401	Translation Theory and Practice (3), Selected semesters
M SLC 481	Technical and Scientific Translation (3), Selected semesters
M SLC 482	Business and Financial Translation (3), Selected semesters
M SLC 485	Problems of Literary Translation (3), Selected semesters.
M SLC 494	ST: Topics vary. Recent topics include: Medical Translation; Legal Translation

*Students have to be accepted in the Translation Program to take these courses for Honors contract.

GUIDELINES FOR HONORS THESIS/CREATIVE PROJECTS IN FULFILMENT OF THE BA IN SPANISH

(prepared 9-3-13 by DWFoster)

The Honors Thesis/Creative Projects requirement may be met in three ways:

Traditional Critical/Interpretive Thesis

Students prepare a research document on a topic related to Hispanic Studies. Such a document will be tightly focused, theoretically grounded, take into account existing scholarship on the topic, engage in a professional protocol of critical/interpretive analysis, and close with a statement of academic conclusions. Such a document would normally run 30-50 pages, includes notes, bibliography, charts, and illustrations. The thesis will be defended in a formal, public fashion.

Creative Project

Students undertake a interpretational exercise related to Hispanic Studies that will result in a creative project. That project might involve recognized forms of cultural production such as theater, documentary or narrative film, dance, photography, poetry, narrative, art work, or any other form of cultural production acceptable to the student's advisor and supervisory committee, which will also be responsible for determining the extent and scope of the project. The creative project will be presented in a formal, public fashion.

Mixed Exposition

Students may engage in a project that mixes conventional critical and interpretational analysis with a creative project. This might involve a poster presentation, a PowerPoint presentation, a news report presentation or public lecture with corresponding visuals, or any other form exposition acceptable to the student's advisor and or supervisory committee, which will also be responsible for determining the extent and scope of the exposition. The exposition will be presented in a formal, public fashion.

Normally, the student enrolls in 492 for the research portion of the thesis. In order to become eligible to enroll in 492 the student must have completed ONE of the following:

- HON 498 "Thesis Prep Course," a one-credit course offered on the downtown campus
- One of the Thesis Workshop Sessions periodically offered by Barrett
- The on-line workshop offered through Barrett via ASU Blackboard

Students then enroll in 493 for the semester in which they write and defend their thesis.

This department follows the standards set by Barrett regarding the thesis committee. For more information, please refer to the Barrett webpage.

<http://barretthonors.asu.edu/academics/thesis-and-creative-project/>