

Fall 2018

Honors Opportunities

Polytechnic Campus

Faculty Honors Advisor

Patricia Murphy
Office: Santa Catalina 240M
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Bachelor of Integrated Studies
Communications
English
History
Technical Writing
Science, Technology & Society

Advising: Wanner Hall 101.

Call 480-727-1526, or see
<https://cisa.asu.edu/advising>

Barrett Honors Advisor
Brady Hamilton
brady.hamilton@asu.edu

Fall 2018 Deadlines

Priority Prospectus: 11-3-17
Final Prospectus: 2-16-18
Defense Form: 10-12-18
Defense: 10-12-18
Final Submission: 10-26-18

Spring 2019 Deadlines

Priority Prospectus: 4-6-18
Final Prospectus: 9-14-18
Defense Form: 3-8-19
Defense: 4-5-19
Final Submission: 4-15-19

Fall 2019 Deadlines

Priority Prospectus: 11-2-18
Final Prospectus: 2-5-19
Defense Form: 10-11-19
Defense: 10-25-19
Final Submission: 11-15-19

Spring 2020 Deadlines

Priority Prospectus: 4-5-19
Final Prospectus: 9-13-19
Defense Form: 3-6-20
Defense: 4-3-20
Final Submission: 4-17-20

<http://barrettpoly.asu.edu>

Interdisciplinary Humanities and Communication

and Barrett, the Honors College work together to provide their student's academic advising, research and internship opportunities, scholarship information and access to distinguished lectures and other special events. By taking ENG, HST, COM, STS, PHI, TWC courses under an honors designation, honors students work on special projects that provide them an expanded understanding of the course subject matter. Often, these courses have a lower student-to-faculty ratio, allowing the students to work on exciting research with faculty members. Such experiences distinguish honors students from other students and help them gain entrance to graduate programs or garner sought-after jobs. Honors students receive special invitations to various events, including meeting industry, faculty, and staff. They can also gain funding for research or travel to conferences held in other cities.

Offerings for Honors Enrichment Contracts

TWC 444: User Experience, TWC 435: Global Issues of Technical Comm

Eng 444 User Experience

TWC 361 Writing for Healthcare Management, TWC 362 Writing in Health Professions, TWC 347 Written Communication for Managers, TWC 414 Visualizing Data and Information

ENG 204 Contemporary Literature, ENG 217 Reflective Writing, ENG 352 Short Story, ENG 394 Reading and Writing Contemporary Fairy Tales, ENG 394 Writing Coming-of-Age Stories

TWC 301 Writing for Digital Media, TWC 411 Visual Communications

ENG 379 Travel Writing, ENG 394 Superstition Review Training, ENG 484 Superstition Review Internship

COM 316 Gender and Communication; COM 312 COMM, Conflict and Negotiation; COM 317 Nonverbal Communication; COM 394 Listening

HST 318 History of Engineering

ENG 375 various topics: 5 week classes

TWC 422 Social Media in the Workplace

ENG 446 Visual Narratives, ENG 466 Studies in International Film, ENG 471 Literature for Adolescents, ENG 473 Critical Approaches to Children's Literature, ENG 480 Methods of Teaching English Composition, ENG 482 Methods of Teaching English Language, ENG 484 Mentoring Youth Writers

PHI 326 Philosophy of Happiness; PHI 306 Applied Ethics; PHI 101 Introduction to Philosophy

ENG 301 Writing for the Professions, ENG 230 Introduction to Film Studies, ENG 311 Persuasive Writing, ENG 394 Horror Films, ENG 394 Gothic Horror and Detective Fiction

IHC Faculty and Thesis Options

Tatiana Batova	tbatova@asu.edu	User experience, design thinking, sustainability, content strategy, translation and localization, technology transfer, work motivation
Andrew Mara	afmara@asu.edu	User Experience, Posthumanism, Technical Writing
Emily Gorn	egorn@asu.edu	Data Visualization, Writing and Editing for Purpose and Audience, Collaborative work theory, Legal Issues in Writing and Branding, Informative and Persuasive Writing, Application Materials and Web Presence
Kristin LaCroix	kristin.lacroix@asu.edu	Creative literary and art-based projects; -media/crossover projects.
Aimee Colmery	acolmery@asu.edu	Technical communications, visual communications
Patricia Murphy	pcm@asu.edu	Creative Writing, Literary Publishing, Fiction, Poetry, Nonfiction, Social Media Management, Blogging, Memoir, Narrative Studies
Larry Edmonds	Larry.Edmonds@asu.edu	Almost any Communication-related area (Gender issues, Interpersonal Communication, Intercultural Communication, Organizational Communication Performance Studies, Leadership Communication, Computer-Mediated-Communication)
Eric Nystrom	eric.nystrom@asu.edu	History of Science/Technology, Public History, Digital History, US West, Mining History, Legal History
Charlene Heldt	charlene.heldt@asu.edu	Topics for ENG 375: Titans of business include: Motown, Virgin LTD, Gibson, Independent Labels, Fender music instruments, Atlantic Records. Anything related to the specific topic and beyond the scope of the course.
Stephen Carradini	Stephen.Carradini@asu.edu	Effects of social media on work in these fields: business, science, technology, engineering, entrepreneurship, nonprofit, arts, medical, activism, or other fields. I do not do work on social media and politics, so I would not be able to help on those issues. (My specialization is in arts and very small businesses/microenterprises.) Social media ethics. Ethics of emerging technologies. Internet of things. The future of work.
Wendy Williams	wendy.r.williams@asu.edu	Young adult literature, Children's literature, Visual narratives (e.g., video games, comic books, graphic novels, picturebooks, animated works, movies), Out-of-school forms of writing (e.g., songwriting, spoken word poetry), Writing groups, Curriculum, Instruction, English education
Elaine Yoshikawa	Elaine.Yoshikawa@asu.edu	Philosophy of Happiness, Virtue Ethics, Moral Psychology
James Barnard	James.Barnard@asu.edu	Film Studies Gothic Literature Shakespeare in Performance Creative Writing

Guidelines/Checklist for honors theses in IHC

*The following provides general guidelines. Please check with the Barrett Honors College guidelines for updated information:

- Make sure you meet with your Barrett Advisor, Brady Hamilton, for your mandatory junior advising to go over the thesis process.
- The student is responsible for formulating the thesis topic, for requesting faculty to serve on the committee, to submit the necessary forms to the Honors College, and to inform the chair of the committee of all Honors College requirements and deadlines.
- Thoroughly review the Thesis/Creative project handbook and reference it throughout your project. Be aware of the deadlines and expectations of the project.
- Brainstorm ideas for your topic. Think of topics that you have a passion for and that may assist you with future goals. The students can start thinking of thesis topics as early as their freshman and sophomore years. The students should definitely have a clear plan of the thesis topics or research by their junior year.
- Investigate the research areas of the faculty in your department or in a related field and Create a list of questions and topic ideas to discuss with a potential thesis director.
- Set up a meeting with a potential thesis director. Refer to the Faculty Honors Advisor in your department, if you need additional assistance.
- Once you have a confirmed thesis director, register for the appropriate thesis course(s) (XXX492 and/or XXX493) through your director's department.
- Select the second reader in collaboration with your thesis director.
- Write your prospectus, have it reviewed and signed by your director and second reader.
- Submit your prospectus to the Barrett Advising office by the appropriate deadline.
- Meet regularly with your thesis director and second reader on the progress of your thesis/creative project.
- Schedule your thesis defense.
- Complete and file (if appropriate) the thesis reimbursement application.
- Finalize your manuscript with the guidance of your committee, and prepare for your defense.
- Plan to give your committee members a hard copy of your manuscript at least two weeks prior to the defense.
- Present at your oral defense and have your Signature page correctly formatted and signed by your committee.
- Submit your final unbound manuscript to the Barrett Advising office with correctly formatted Signature page containing original signatures (not photocopied) of all committee members, as well as an electronic copy of your thesis. See Final Copy Submission/Formatting section for campus specific emails.
- Confirm that your thesis/creative project director submitted a grade for the completed project and changed the Z grade if one was submitted in a prior semester (for 492).
- • Remember to submit the Barrett Graduation form online through MyASU during your final semester. This form is used to RSVP for Barrett Convocation and to declare your intent to complete all Barrett graduation requirements.