French and Francophone Language, Literature, and Culture
School of International Letters and Cultures (SILC)
Guidelines for Honors Students
Faculty Honors Advisor 2017-2018: Professor Frederic Canovas
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About the Program

French is one of the most commonly spoken languages in the world (220 million speakers and growing fast, especially in Africa). France is the 22\textsuperscript{nd} largest country by population but the world’s 11\textsuperscript{th} largest economy. The economic power of all Francophone (i.e. French-speaking) countries is a large portion of the world economy, and will increase as the population of Africa continues to expand in the coming decades. French is a major language of international business and international relations. It will give you a professional boost: French is useful in fields including aerospace, design, diplomacy, education, fashion, gastronomy, international aid, law, marketing, media/journalism, medicine, publishing, tourism/hospitality, and translation, to name a few.

The program in French offers the opportunity to study the language, literature and culture of France and Francophone countries. Students learn to read, write, speak, and understand the French language, and take a number of related courses on topics including art, cinema, colonization, the history and civilization of France and Francophone countries, linguistics, literature, religion, theater, etc. Any Barrett student who is considering a major or minor in French in the School of International Letters and Cultures (SILC) should make an appointment with the Honors Faculty Advisor. Many students double major or minor in French – it is an excellent addition to any transcript and resume.

Courses

Courses offered by the French faculty in SILC in which students may request Honors credit include (but are not limited to):

- FRE 194: Knights, Magic, Monsters: Medieval and Modern Fantasy
- FRE 201, FRE 202: Intermediate French
- FRE 210: Intensive French
- FRE 305: Readings in French Literature
- FRE 311, FRE 312: Oral and Written Expression I and II
- FRE 321: French Literature from the Middle Ages to 1800
- FRE 322: French Literature from 1800 to the Present
- FRE 325: French Language and Culture through Film
- FRE 394: Listening to Varieties of Spoken French
- FRE 411: Advanced Spoken French
- FRE 412: Advanced Written French
- FRE 415, FRE 416: French Civilization
- FRE 461: Modern Narrative
FRE 492: Honors Directed Study
FRE 493: Honors Thesis
FRE 494: Various courses (e.g. French and Italian Popular Culture; Haiti: History and Culture; History of the French Language; Paris and Florence in the Middle Ages; etc.)

Study Abroad and Internships

ASU offers students of French many opportunities for study abroad for the summer, semester, or year. ASU faculty lead summer programs in Quebec City, Canada, and in Lyon, France, through which you can earn French credits quickly and improve your French rapidly. Our programs are also an excellent value. There are scholarships for many students, especially those receiving Pell Grants. You can easily do a minor or double major in French, especially if you study abroad. Contact the Honors Faculty Advisor or SILC’s academic adviser Barbara Fleming (barbara.fleming@asu.edu) to find out how.

There are also internship possibilities for French students (classroom assistant at Archway Classical Academy, Phoenix-Grenoble Sister Cities, Alliance française); contact the Honors Faculty Advisor for information.

Thesis and Creative Project

Honors students must sign up for 3 credits of 492 (Honors Enrichment Project) or 3 credits of 493 (Honors Thesis). The Barrett Honors College offers help and information about Enrichment Projects at http://barretthonors.asu.edu/academics/honors-courses-and-contracts/honors-enrichment-contracts/. Honors Students do not need to be majors in French in order to complete an Enrichment Project or an honors thesis in the French program, but in the event of high demand, priority will be given to French majors and minors. The director of the honors thesis must be a member of the French faculty at the Lecturer or tenured/tenure-track Professor level. The thesis committee normally consists of two members, but a third reader may be included if the student and director feel it is necessary.

Thesis Requirements

Before enrolling in HON 492 or HON 493, Honors students are required to complete either a Thesis Workshop session, or an online workshop from Barrett Honors College, or a thesis preparation course in the French section. Specific Barrett Honors College requirements and workshops are accessible at http://barretthonors.asu.edu/academics/thesis-and-creative-project/. The student is expected 1) To formulate a coherent thesis topic in consultation with the thesis director; 2) To plan a timeline of progress with the thesis director; 3) To provide an outline of the thesis in a timely manner; 4) To consult regularly with the director and other committee members. It is the student’s responsibility to submit the necessary forms and to inform the thesis director of all Honors College requirements and deadlines.

After Graduation
Contact the Honors Faculty Advisor for information related to post-graduation possibilities for students of French, including the State Department Consular Fellows Program, the National Security Agency (NSA), the Peace Corps, and the Teaching Assistant Program in France (TAPIF).