



## **Herberger Institute for Design and the Arts School of Art**

The School of Art Honors program includes all studio art disciplines, art education, museum studies and history of art majors. Barrett Honors College, one of the nation's highest ranking honors college, offers students many unique academic opportunities for those studying the visual arts. The advantages of simultaneous enrollment in the Herberger College of the Arts and the Barrett Honors College are:

- Priority registration for classes
- Honors courses, very often transdisciplinary in nature, are taught by the most dedicated and talented faculty.
- Participating students are eligible for exclusive scholarship opportunities
- Students can apply for unique and challenging internship offerings at public art museums, art commissions and selected private art galleries
- Studio art majors are offered an opportunity for a one-person BFA Honors Exhibit at one of the several gallery spaces operated by the School of Art
- Students who complete their Honors Thesis and/or Exhibition traditionally have entered highly respected graduate programs

For a complete description of the mission, scope, requirements and opportunities of the ASU Barrett Honors College visit <http://barretthonors.asu.edu/>

### **Admission to School of Art Honors Program:**

Upon acceptance into the Barrett Honors College students entering the School of Art should make an appointment to consult with the School of Art Honors Faculty Advisor. The Advisor will assist the student in selecting courses linked to their particular interests and the selection of a Faculty Honors Mentor, who will guide the student through their specific academic/studio major. In the first term of upper-division the student will meet with the School of Art Advisor to establish an honors thesis/exhibition committee. Studio majors must secure a date and space for their BFA Honors Exhibit.

### **Advisors:**

Barrett Honors College Advisor for Art: **Trisha Eardley**, [trisha.eardley@asu.edu](mailto:trisha.eardley@asu.edu)  
Art Faculty Honors Advisor: Associate Professor **Mary Hood**, [mary.hood@asu.edu](mailto:mary.hood@asu.edu)  
Art History and Museum Studies: Professor **Julie Codell**, [julie.codell@asu.edu](mailto:julie.codell@asu.edu)

**Barrett Honors College**  
**School of Art**  
**Advising and Class offerings**

**Mission:** The purpose of working with honor students is to engage the student in face to face contact with degreed faculty members of their discipline. This interaction leads to Honors Contracts, Honor Projects, and future networking opportunities. The Barrett Honors College is the top honors college in the nation, with students who compare favorably with those at the top 20 Liberal Arts Colleges. These smart, highly motivated, and engaged students are a pleasure to teach. The Barrett Honors College has over 2500 students, who are broadly engaged in the research, internships, community outreach, and the politics and social aspects of ASU.

**Honors Contracts and Projects** take a wide array of forms; the key element is that the student and the professor interact. Honors contracts have included extra reading and discussion, writing and discussion, collaboration on research, student designed projects, film viewings with discussion, and student designed lectures or labs.

**Requirements:** Students are required to take 36 honor credits in their degree program. A minimum of 18 of those credits must be upper division. Of the total 36-credit Barrett graduation requirement, students can complete as many as 30 of the honors credits as upper division courses. Barrett requirements can be viewed online at: <http://barretthonors.asu.edu/>

**Definitions:**

**Honors Contract:** An Honors Contract is for a student requesting honor credit hours within the structure of a regularly scheduled class offering. This contract is allowable with faculty only, although a faculty member can mentor a TA to allow an honors contract for a class. Students must submit the electronic form for the contract during the first few weeks of classes. The form and deadlines can be found at: <http://barretthonors.asu.edu/>

**Honors Thesis Project/Creative Project:** An Honors Project is undertaken under the guidance of faculty members. Typically, students complete their Honors Thesis/Creative Project during their senior year, but students are able to start the project earlier, if they are ready. Proposals for Honors Projects are due the semester before the project will be completed. The Honors Project must contain a written component, relevant visual or academic research, and an oral defense with the committee. Each student must form a committee of three members. Faculty must be first and second readers. Faculty, TA's, and community members may be third readers.

**Honors class offerings:** In addition to Honors Contracts, students can get honors credit through special class offerings. Students can enroll in classes with the HON prefix. These classes provide honors credit, are conducted in seminar format, are interdisciplinary, and limit enrollment to 19 students. Another option is Honors-only Sections of courses. These classes carry the prefix of the department and may be breakout sections of a large lecture course or stand alone seminars. These classes are limited to Honors students and limit enrollment to 25 students.

**Honors Thesis Project Funding:** Students can apply up to \$850 for support of their creative project and up to \$1500 for an external reviewer to be part of their oral defense. Application and guidelines are online at <http://barretthonors.asu.edu/>

More information about the School of Art Honors program is available online:  
[http://herbergerinstitute.asu.edu/students/undergrad/current/honors\\_art.php](http://herbergerinstitute.asu.edu/students/undergrad/current/honors_art.php)

STUDIO Classes available for Honors Contracts

**ART**

Elizabeth Allen ART 409	Photo Exhibitions	<a href="mailto:lizallen@asu.edu">lizallen@asu.edu</a>
Julie Anand ART 201 ART 202 ART 494	Photography Photography I Photography I Lab Art & Ecology	<a href="mailto:Julie.Anand@asu.edu">Julie.Anand@asu.edu</a>
Susan Biener ART 466 ART 394 ART 494	Ceramics Special Problems in Ceramics Slipcasting Design and Fabrication	<a href="mailto:sbeiner@mainex1.asu.edu">sbeiner@mainex1.asu.edu</a>
Melissa Button ART 110	Drawing and Seeing and Thinking	<a href="mailto:mbutton1@asu.edu">mbutton1@asu.edu</a>
Sam Chung ART 360 ART 466	Ceramic Throwing Special Problems in Ceramics	<a href="mailto:sam.chung@asu.edu">sam.chung@asu.edu</a>
Angela Ellsworth ART 294 ART 443	Intermedia Intermedia Practices Intermedia Performance	<a href="mailto:aellsw1@exchange.asu.edu">aellsw1@exchange.asu.edu</a>
Rogelio Gutierrez ART 352 ART 452	Lithography Advanced Lithography	
Hilary Harp ART 438	Sculpture Exp System Sculpture-	<a href="mailto:Hilary.Harp@asu.edu">Hilary.Harp@asu.edu</a>
Mary Hood ART 253 ART 351/451 ART 394/494	Printmaking Intro to Printmaking Beginning Intaglio/Advanced ST:Digital Processes for Printmaking	<a href="mailto:mary.hood@asu.edu">mary.hood@asu.edu</a>
Bill Jenkins ART 205 ARA 202	Photography Photography II: Color Understanding Photographs	<a href="mailto:William.Jenkins@asu.edu">William.Jenkins@asu.edu</a>
Mark Klett ART 410 ART 494	Photography Landscape Photo Methods in Photo	<a href="mailto:mklett@mainex1.asu.edu">mklett@mainex1.asu.edu</a>
Christine Lee ART 274 ART 374/474 ART 394/494	Wood Wood I Wood II Turning/Wood	<a href="mailto:christinelee@asu.edu">christinelee@asu.edu</a>

Muriel Magenta ART 440/598 ART 494/598 ART 494/598	Intermedia New Media Concepts Documentary Video Art Women/Art/Technology	<a href="mailto:muriel.magenta@su.edu">muriel.magenta@su.edu</a>
Steven Marc ART 403 ART 494	Photography Senior Photographic Projects Digital Compositing	<a href="mailto:Stephen.Smith2@asu.edu">Stephen.Smith2@asu.edu</a>
Kathryn Maxwell ART 253 ART 354 ART 454 ART 453	Printmaking Intro to Printmaking Screen Printing I Adv. ScreenPrinting Experimental Printmaking	<a href="mailto:kmaxwell@asu.edu">kmaxwell@asu.edu</a>
Ellen Meissinger ART 227 ART 327 ART 427	Painting Watercolor I Watercolor II Art on Paper	<a href="mailto:e.murray@asu.edu">e.murray@asu.edu</a>
Mary Nuebauer ART 431 ART 494 ART 494	Sculpture Special Problems Sculpture Foundry Casting Methods Foundry Research Methods	<a href="mailto:mary.neubauer@asu.edu">mary.neubauer@asu.edu</a>
Anthony Pessler ART 223 ART 423 ART 494	Painting Painting I Painting II Advanced Paint Techniques	<a href="mailto:anthony.pessler@asu.edu">anthony.pessler@asu.edu</a>
Henry Schoebel ART 423	Painting Painting III	<a href="mailto:HENRY.SCHOEBEL@asu.edu">HENRY.SCHOEBEL@asu.edu</a>
Kurt Weiser ART 364 ART 365	Ceramic Handbuilding I Ceramic Handbuilding II	<a href="mailto:kurt.weiser@asu.edu">kurt.weiser@asu.edu</a>
<b>ARE</b> Mary Stokrocki ARE 494 --	Art Education Digital Ethnography_Stokrocki	<a href="mailto:MARY.STOKROCKI@asu.edu">MARY.STOKROCKI@asu.edu</a>
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