

Fall 2018-2019 Honors Opportunities

Polytechnic Campus

<http://barrettpoly.asu.edu>

GIT Faculty Honors Advisor

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Barrett Honors Advisor for
Polytechnic Majors
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Honors Enrichment Contracts

The deadline to submit an Honors contract for the Fall semester is September 11

Final day to complete an Honors Enrichment Contract project is the last day of classes for the semester.

HONORS THESIS

Fall 2018 Defense and corresponding deadlines:
Prospectus due 2/16/2018

Defense Completed: 10/26/18

Signed title page, final unbound copy due 11/16/18

Spring 2019 Defense and corresponding deadlines:

Prospectus due: 9/14/18

Thesis Defense Form:
3/8/2019

Defense completed : 4/5/19

Signed title page, final unbound copy due : 4/19/19

Graphic Information Technology

and Barrett, the Honors College work together to provide their student's academic advising, research and internship opportunities, scholarship information and access to distinguished lectures and other special events.

By taking GIT courses under an honors designation, honors students work on special projects that provide them an expanded understanding of the course subject matter. Often, these courses have a lower student-to-faculty ratio, allowing the students to work on exciting research with faculty members. Such experiences distinguish honors students from other students and help them gain entrance to graduate programs or garner sought-after jobs. Honors students receive special invitations to various events, including meeting industry, faculty, and staff. They can also gain funding for research or travel to conferences held in other cities.

Offerings for Honors Enrichment Contracts

- GIT 135 Graphic Communications
- GIT 215 Intro to Web Authoring
- GIT 211 Intro to 2D-3D Video Game Art
- GIT 230 Digital Illustration in Publishing
- GIT 237 Web Content Design
- GIT 295 Intro to Technical Imaging
- GIT 315 Digital Video Techniques
- GIT 303 Digital Publishing
- GIT 334 Image Capture and Manipulation
- GIT 384 Intro to Commercial Photography
- GIT 402 New Media Internet Technologies
- GIT 414 Web Site Design/Internet/Web
- GIT 432 Graphic Industry Business Practices
- GIT 437 Color Reproduction Systems
- GIT 450 Digital Workflow in the Graphics Industry
- GIT 490 Advanced Commercial Photography

GIT Honor Theses

Thesis Title	Thesis Director	Semester
Creating a Virtual Pet Game in Flash	Dorothy Lestar	Spring 2011
You Are Here : Personal identity In Modern Society	Laurie Ralston	Spring 2013
The Tiniest Tumbleweed - A Creative Project		Summer 2013
Cross-Media Vegan Education	Laurie Ralston	Spring 2015
Color Blindness – A Guide for Toddlers	Penny Ann Dolin	Spring 2016
Animation Short - Selfless	Arnaud Eghner	Spring 2016
Blind Date - A Short Film Focused on Live Action and 2D Integration	Laurie Ralston	Spring 2017
OUT- A photo exhibit and book	Penny Ann Dolin	Spring 2018
Brett Eaton – TOME if the Endless (book)	Laurie Ralston	Spring 2019
Demetri Broin FastStat: Online Statistics Calculator	Susan Squire	Fall 2018

GIT Faculty and Research Areas

Students looking for faculty members to supervise their honors theses can review the following list. Students may work with others, as well, and this list is intended as a starting point only.

Faculty members who encourage Honors work in the area of Graphic Information Technology include:

Faculty Name	Email	Research Interest
Penny Ann Dolin	pd@asu.edu	Commercial photography, digital workflow, entrepreneurship, management, digital rights management, print design, business, technical imaging
Arnaud Eghner	Arnaud.Eghner@asu.edu	Gaming, 2D-3D video art, 3d, multimedia, game simulation
Deborah Prewitt	Deborah.prewitt@asu.edu	Web usability, user-centered web design, new media technologies, webcontent writing, responsive web design
Laurie Ralston	laurie.ralston@asu.edu	Video production, print and digital design, digital rights management, leadership/management, online learning, education
Thomas Schildgen	schildge@asu.edu	Color reproduction, web to print, variable data digital printing, cross media publishing, industrial training
Christina Carrasquilla	christina.carrasquilla@asu.edu	Graphic design, web design, web development (HTML, CSS), social media, digital workflow
Chad Westover	Chad.Westover@asu.edu	Photography, image manipulation, illustration, color management, digital rights management, technical imaging
Susan Squire	Susan.Squire@asu.edu	Responsive web, HTML, CSS, interaction design
Prescott Perez -Fox	Prescott.Perez-Fox@asu.edu	Integrated branding & advertising, typography, workflows, culture
John Hentges	John.Hentges@asu.edu	Animation, motion graphics, compositing, game. development, visual effects

Guidelines/Checklist for honors theses in Graphic Information Technology

*The following provides general guidelines. Please check with the Barrett Honors College guidelines for updated information:

- Make sure you meet with your Barrett Advisor, Brady Hamilton, for your mandatory junior advising to go over the thesis process.
 - The student is responsible for formulating the thesis topic, for requesting faculty to serve on the committee, to submit the necessary forms to the Honors College, and to inform the chair of the committee of all Honors College requirements and deadlines.
 - Thoroughly review the Thesis/Creative project handbook and reference it throughout your project. Be aware of the deadlines and expectations of the project.
 - Brainstorm ideas for your topic. Think of topics that you have a passion for and that may assist you with future goals. The students can start thinking of thesis topics as early as their freshman and sophomore years. The students should definitely have a clear plan of the thesis topics or research by their junior year.
 - Investigate the research areas of the faculty in your department or in a related field and create a list of questions and topic ideas to discuss with a potential thesis director.
 - Set up a meeting with a potential thesis director. Refer to the Faculty Honors Advisor in your department, if you need additional assistance.
 - Once you have a confirmed thesis director, register for the appropriate thesis course(s) (GIT492 and/or GIT493) through your director's department.
 - Select the second reader in collaboration with your thesis director.
 - Write your prospectus, have it reviewed and signed by your director and second reader.
 - Submit your prospectus to the Barrett Advising office by the appropriate deadline.
 - Meet regularly with your thesis director and second reader on the progress of your thesis/creative project.
 - Schedule your thesis defense.
 - Complete and file (if appropriate) the thesis reimbursement application.
 - Finalize your manuscript with the guidance of your committee, and prepare for your defense.
 - Plan to give your committee members a hard copy of your manuscript at least two weeks prior to the defense.
 - Present at your oral defense and have your Signature page correctly formatted and signed by your committee.
 - Submit your final unbound manuscript to the Barrett Advising office with correctly formatted Signature page containing original signatures (not photocopied) of all committee members, as well as an electronic copy of your thesis. See Final Copy Submission/Formatting section for campus specific emails.
 - Confirm that your thesis/creative project director submitted a grade for the completed project and changed the Z grade if one was submitted in a prior semester (for 492).
 - • Remember to submit the Barrett Graduation form online through MyASU during your final semester. This form is used to RSVP for Barrett Convocation and to declare your intent to complete all Barrett graduation requirements.
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