Barrett’s Statement of Diversity

Barrett, the Honors College at Arizona State University, is committed to creating a multicultural learning environment, which is broadly defined as a place where human cultural diversity is valued and respected. Barrett courses integrate multicultural and diversity issues in ways that are designed to enhance students’ honors experience and promote learning goals. We hope that our students will contribute their unique perspectives to this effort by respecting others’ identities and personal life histories and by considering and raising issues related to multiculturalism and diversity as appropriate to individual course content.

TAs:

Required Texts & Resources:

Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave*. ISBN 978-1580495769


Class Website at ASU Blackboard: Website will house syllabus, links and/or copies of online readings.

A note: Use of the specific versions of the texts listed above (see ISBNs) is highly recommended, but not required.

Course Structure:

1. **Reading:** Close reading of all assigned texts is the foundation for all other course requirements. Close reading is a skill and as such, is something that we will develop throughout this course.
2. **Participation (25%):**
   a. **Attendance:** Attendance is expected and required. Students may miss no more than two classes without a grade penalty. After two absences, students will lose 3% of their final grade per absence. Students who miss six or more classes cannot pass the course. Tardiness disrupts class. 2 tardies = 1 absence.
   b. **Preparation:** Bring that week’s assigned readings and your notes to every class.
   c. **Active listening and discussion:** During class, students are expected to listen closely, take notes, and participate in discussions.
3. **Other Work (15%):** Debate and two field exercises.
4. **Papers (60%)**: Students will have three 5-7 page papers assigned throughout the semester. Paper prompts, writing guidelines, and a grading rubric, will be circulated a minimum of two weeks prior to the paper’s due date. You will need to submit your papers to Safe Assignment via Blackboard on the day that they are due. Late papers will be penalized a letter grade per day if handed in within a week of the due date; late papers will not be accepted more than a week past the due date. Extensions will be granted on a case-by-case basis.

**Classroom Policies:**

*Cell phones*: please turn off your cell phones in class.

*Texting*: please do not text in class.

*Computers*: not allowed in the classroom without a documented disability accommodation request.

*Plagiarism*: Presenting someone else’s work as your own (ie. failure to cite another’s words and/or ideas) is plagiarism. Plagiarism will not be tolerated. Plagiarism may easily be avoided with the proper use of quotation marks and/or citations. Students who plagiarize will fail the course with an “XE” (failure due to academic dishonesty). Please take note of ASU’s policy on XEs: [https://provost.asu.edu/index.php?q=academicintegrity/policy/TheGradeOfXE](https://provost.asu.edu/index.php?q=academicintegrity/policy/TheGradeOfXE)

**Student Conduct**: I expect students to be respectful of everyone in the class. ASU’s expectations for student conduct may be found here: [https://students.asu.edu/srr/code](https://students.asu.edu/srr/code)

**Students with Disabilities**: If you need disability accommodations in this class, please see me ASAP. Information regarding disabilities is confidential. For more information, please see the DRC’s page: [http://www.asu.edu/studentaffairs/ed/drc/](http://www.asu.edu/studentaffairs/ed/drc/)

**Grading**

Essays: 3@20% = 60%
Participation: 25%
Other written work: 15%
Total: 100%

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**Class Schedule**:

**Week 1**

Introductions & Social Theories

Hobbes, *Leviathan* (1651)
Skim Introductory materials (pp. ix-p.4)
Read Chs. 13-15 (pp. 92-120)

**Week 2**

Rousseau, *The Social Contract* (1762)
Read Book 1, [http://www.constitution.org/jjr/socon.htm](http://www.constitution.org/jjr/socon.htm)
Rousseau, *The Social Contract* (1762)
Read Book 2, [http://www.constitution.org/jjr/socon.htm](http://www.constitution.org/jjr/socon.htm)
Week 3
Locke, Two Treatises of Government (1689)
Read Second Treatise, http://www.gutenberg.org/dirs/etext05/trgov10h.htm
Martineau, Harriet, Essays (1837), http://essays.quotidiana.org/martineau/
Read: On Marriage, Household Education, Experience and Progress, The Spirit of Religion and Women

Week 4
Eastman, Charles, aka Ohiyesa, Indian Boyhood (1902)
Read Chapters 1-3, http://www.gutenberg.org/files/337/337-h/337-h.htm
Google Indian Removal Act and Sioux Wars.

Essay 4 is due via SafeAssign.

Week 5
Douglass, Narrative of the life of Frederick Douglass (1845)
Read Narrative of the Life of Frederick Douglass, an American Slave (1845)

Week 6
Marx, Karl
Read Theses on Feuerbach (written 1845/published 1888)
http://www.marxists.org/archive/marx/works/1845/theses/theses.htm
Read Wage labor and Capital
http://www.marxists.org/archive/marx/works/1847/wage-labour/
Read Letters from Jenny Marx http://www.marxists.org/archive/marx/letters/jenny/50_05_20.htm
Marx, Karl
Read the On the Jewish Question
http://www.marxists.org/archive/marx/works/1844/jewish-question/
Read Sojourner Truth’s speech, Ain’t I a women?
http://www.sojournertruth.org/Library/Speeches/AintIAWoman.htm

Week 7
Durkheim, Emile, The Elementary Forms of the Religious Life (1912)
Read Introduction: Subject of our study: Religious sociology and the theory of knowledge and Book 1: Preliminary questions, Excerpts
Durkheim, Emile, The Elementary Forms of the Religious Life (1912)
Read Book 2: Elementary Beliefs, Excerpts
Read Book 3: Principle Ritual Conducts, Excerpts

Week 8
Weber, Max, The Protestant Ethic and the Spirit of Capitalism (1904)
Read Excerpt from Blackboard.
Weber, Max, Excerpts on Power. At Blackboard.

Field Experiment #1 is due via SafeAssign.

Week 9
Gilman, The Yellow Wallpaper and other writings
Read The Yellow Wallpaper (1892)
Listen to the approx. 25 minute mp3 file:
http://ia700202.us.archive.org/20/items/SUSPENSE4/480729YellowWallpaper.mp3
(note: the 1948 radio version begins with a commercial!)
Read Gilman, “Why I wrote The Yellow Wallpaper”: http://www.library.csi.cuny.edu/dept/history/lavender/whyww.html
Gilman, The Yellow Wallpaper and other writings
Read Selections from Women and Economics (1898)
Essay #5 is due via SafeAssign.

Week 10

The Harlem Renaissance
Read Selected poems of Langston Hughes. On Blackboard.
Music assignment: TBD
The Harlem Renaissance
Read “Drenched in Light” by Zora Neale Hurston. On Blackboard.

Week 11

Freud, *Civilization and its Discontents* (1930)
Read Chs. 1-4
Freud, *Civilization and its Discontents* (1930)
Read Chs. 5-8

Week 12

Read pp.3-14, 135-194
Read pp. 195-228.

Week 13

Collins, *Black Feminist Thought* (Blackboard)
Field Experiment #2

Field Experiment #2 Due via SafeAssign.

Week 14

"Introduction"
"The Book Vendor"
"The Magazine Vendors"
"When you gotta go"
"Talking to Women"
"Conclusion"

Week 15

Film: *Sidewalk*

Lopez, *Real women have curves* (1996)
Read *Real women have curves*

Essay #6 due to SafeAssign.