Fall 2014

Honors Opportunities
Polytechnic Campus

http://barrettpoly.asu.edu

Interdisciplinary Humanities and Communications

and Barrett, the Honors College work together to provide their student’s academic advising, research and internship opportunities, scholarship information and access to distinguished lectures and other special events.

By taking ENG, HST, COM, STS, PHI or TWC courses under an honors designation, honors students work on special projects that provide them an expanded understanding of the course subject matter. Often, these courses have a lower student-to-faculty ratio, allowing the students to work on exciting research with faculty members. Such experiences distinguish honors students from other students and help them gain entrance to graduate programs or garner sought-after jobs. Honors students receive special invitations to various events, including meeting industry, faculty, and staff. They can also gain funding for research or travel to conferences held in other cities.

Offerings for Honors Enrichment Contracts

COM 323 Communication approaches to popular culture
COM 230 Introduction to Human Communication.
COM 312 Conflict and Negotiation
COM 316 Gender and Communication
COM 317 Nonverbal Communication
COM 394 US Latinos and Media
COM 394 Digital Media and Social Movements
ENG 321 Intro to Shakespeare
ENG 329: 19th Century British Novel
ENG 329 The Gothic Tradition
ENG 335: American Poetry
ENG 352: Short Story
ENG 366: Literature on Film (Fairy Tale into Film)
ENG 394 Superstition Review online
ENG 394 Special Topics: Writing the Supernatural
ENG 467 American Film Musicals
HST 103, 104 Western Civilization: Medieval, Modern
HST 210 American Social History
HST 315 US Political History
HST 316 20th Century Foreign Relations
HST 318 The History of Engineering
HST 327 Early US Women's History
HST 328 Modern US Women's History
HST 355 Total war and the Crisis of Modernity
HST 413 Contemporary America
HST 456 Vietnam War
PHI 101 Introduction to Philosophy
PHI 326 Philosophy of Happiness - Online
PHI 314 Philosophy of Science - Online
PHI 306 Applied Ethics - Online
TWC 444 User Experience Design
SED 480 - Special Methods of Teaching Social Studies
Interdisciplinary Humanities & Communications Honor Theses

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Thesis Titles</th>
</tr>
</thead>
</table>
| Adams, Valerie            | Aaron Matteson, "Analyzing the Production of Great Minds during the Renaissance: Applying Computational Mathematics to the Development of Renaissance Innovators."  
                          Jillian Furbish’s “The Long Road to Peace: Vietnamese Women and the People's Revolution.”                                                                                                                                   |
| Aviles-Santiago, Manuel G. | Jeffrey J. Quatrone, “Website on state by state breakdown of benefits and disadvantages of being in a legal same sex marriage contract.”                                                                                                                                                                                                 |
| LaCroix, Kristin          | Amanda Strusienki (Director) 2012-2013  
                          Sarah Murray (Director) 2011-2012  
                          Rosie Servis (Director) 2008-2009                                                                                                                                                                                                                                                   |
| Murphy, Patricia          | Erin Regan, "Of Weasels and Words: the Contemporary Landscape of Environmental Literary Publishing”  
                          Jade Lougee, “The Efficacy of Ad Exchange Programs between Literary Magazines”  
                          Stephanie De La Rosa, “Nueves Soles” [Creative Project]  
                          Carrie Grant, “The Inkless Press.”  
                          Brooke Stevenson, “Boomerang.”  
                          Colleen Kiely, “Rocks for Bones”                                                                                                                                                                                                                                                   |
| Neill, Debra              | Ashley Stopa, "The Muslim Lifestyle": How And Why Medieval Christian Perspectives On Muslim Homosexuality Changed Over Time”  
                          Adam Ferguson, "The Reformation of King Henry VIII: 1530-1540”                                                                                                                                                                                                                   |
| Ross, Shawna              | Gina Fiorentin, “Gender and Sexuality in The Four Feathers and The Vampyre”                                                                                                                                                                                                                                                                       |

IHC Faculty and Thesis Options

Students looking for faculty members to supervise their honors theses can review the following list. Students may work with others, as well, and this list is intended as a starting point only.

Faculty members who encourage Honors work in the area of include:

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Thesis Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adams, Valerie</td>
<td>Modern U.S. History; Foreign Policy</td>
</tr>
<tr>
<td>Aviles-Santiago, Manuel G.</td>
<td>Latino studies, Race/Ethnic studies, Latinos and Media, Media Representation of minorities, Self-representation in digital media, Military Studies, Digital Storytelling</td>
</tr>
<tr>
<td>Batova, Tatiana</td>
<td>Global and cross-cultural business, technical, and health care communication, content management, user experience, and rhetoric of technology</td>
</tr>
<tr>
<td>Brooks, Pamela</td>
<td>Organizational and Interpersonal Communication, axiology</td>
</tr>
<tr>
<td>Brumberger, Eva</td>
<td>Visual communication, Intercultural communication, Technical communication</td>
</tr>
<tr>
<td>Edmonds, L.</td>
<td>Gender issues, conflict resolution, mediation techniques. Nonverbal usage in the Deaf communication</td>
</tr>
<tr>
<td>Judy Schultz</td>
<td>American West/Southwest/Arizona, 20th Century United States, Public History/Museum/Historic Preservation, Progressive Era/WWI /Interwar Years(1890s to 1939)</td>
</tr>
<tr>
<td>LaCroix, Kristin</td>
<td>Creative Writing, Short Story, Fairy Tale Studies, Working Class Literature, Modern and Contemporary Poetry</td>
</tr>
<tr>
<td>Lauer, Claire</td>
<td>Visual Communication, Document design, Information Visualization, Research methods</td>
</tr>
<tr>
<td>Murphy, Patricia</td>
<td>Writing Poetry, Fiction, Creative Nonfiction, Literary Publishing, Blogging, Food Writing, Travel Writing Writing the Memoir, Contemporary American Literature, including Poetry, Fiction, Creative Nonfiction, Southwestern Literature, Film Studies</td>
</tr>
<tr>
<td>Oberle, Eric</td>
<td>Intellectual History, Social Theory, Critical Theory, Western and Eastern European History, Law, Philosophy and Art of the Modern period, the Environment, Cultural Identity, Technology, Digital Humanities, Databases &amp; Intellectual Property</td>
</tr>
<tr>
<td>Pitts, Melanie</td>
<td>Renaissance Literature</td>
</tr>
<tr>
<td>Ross, Shawna</td>
<td>British literature, digital humanities, history of the novel</td>
</tr>
<tr>
<td>Treat, Kristopher</td>
<td>Social Studies Teacher Preparation Classroom Management</td>
</tr>
<tr>
<td>Yoshikawa, Elaine</td>
<td>Philosophy of Happiness, Virtue Ethics, Moral Psychology</td>
</tr>
</tbody>
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Guidelines/Checklist for honors theses in IHC

*The following provides general guidelines. Please check with the Barrett Honors College guidelines for updated information:

- Make sure you meet with your Barrett Advisor, Brady Hamilton, for your mandatory junior advising to go over the thesis process.
- The student is responsible for formulating the thesis topic, for requesting faculty to serve on the committee, to submit the necessary forms to the Honors College, and to inform the chair of the committee of all Honors College requirements and deadlines.
- Thoroughly review the Thesis/Creative project handbook and reference it throughout your project. Be aware of the deadlines and expectations of the project.
- Brainstorm ideas for your topic. Think of topics that you have a passion for and that may assist you with future goals. The students can start thinking of thesis topics as early as their freshman and sophomore years. The students should definitely have a clear plan of the thesis topics or research by their junior year.
- Investigate the research areas of the faculty in your department or in a related field and create a list of questions and topic ideas to discuss with a potential thesis director.
- Set up a meeting with a potential thesis director. Refer to the Faculty Honors Advisor in your department, if you need additional assistance.
- Once you have a confirmed thesis director, register for the appropriate thesis course(s) (XXX492 and/or XXX493) through your director’s department.
- Select the second reader in collaboration with your thesis director.
- Write your prospectus, have it reviewed and signed by your director and second reader.
- Submit your prospectus to the Barrett Advising office by the appropriate deadline.
- Meet regularly with your thesis director and second reader on the progress of your thesis/creative project.
- Schedule your thesis defense.
- Complete and file (if appropriate) the thesis reimbursement application.
- Finalize your manuscript with the guidance of your committee, and prepare for your defense.
- Plan to give your committee members a hard copy of your manuscript at least two weeks prior to the defense.
- Present at your oral defense and have your Signature page correctly formatted and signed by your committee.
- Submit your final unbound manuscript to the Barrett Advising office with correctly formatted Signature page containing original signatures (not photocopied) of all committee members, as well as an electronic copy of your thesis. See Final Copy Submission/Formatting section for campus specific emails.
- Confirm that your thesis/creative project director submitted a grade for the completed project and changed the Z grade if one was submitted in a prior semester (for 492).
- Remember to submit the Barrett Graduation form online through MyASU during your final semester. This form is used to RSVP for Barrett Convocation and to declare your intent to complete all Barrett graduation requirements.