Paris and Berlin

Summer 2015

Dates: May 30-June 26, 2015
plus a four-day online “bootcamp” the week prior to departure
(exact dates may shift slightly)

Paris, France and Berlin, Germany are both culturally-rich, diverse and captivating cities representing, respectively, a romantic “Old Europe” evidenced in grand boulevards and vestiges of monarchal patronage and a hyper-modern cosmopolitan hub with still-visible remnants of its time as a divided, post-war city.

Prospective excursions include but are not limited to:

In Paris: the Louvre, the Centre Pompidou, the Picasso Museum, the Musée d’Orsay, and a French cooking class.

In Berlin: a tour of Berlin’s underground, the Museum of Contemporary Art, the Jewish Museum, the DDR Museum, the Pergamon, and the Bauhaus Archives.

While the exact costs and itinerary are still being determined, every effort will be made to keep the program fee around $6000. This fee will include, among other things, tuition, housing, public transit passes in both cities, and course-sponsored field trips.

Applications for faculty-directed programs require a $50 non-refundable fee.

CONTACTS:

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Contact Dr. Dove to be added to the Paris and Berlin mailing list.

Courses (6 credits total)

Art, Music and Social Conflict, Dr. Dove-Viebahn

Both Paris and Berlin played vital roles on the world stage over the last century, housing vivid reminders of the intersection between social conflict and cultural production. This course explores the creation of art and music in times of conflict, emphasizing how the era encompassing World War I, World War II, and their aftermath affected and, at times, inspired artists of various kinds to contend with trauma and make sense of a rapidly shifting cultural climate through the act of creation.

Writing about Self and Place, Dr. Scott

Cultural curiosity and literary expression align in intellectually provocative ways that can help deepen understanding of the interplay between self and place. In this class, students examine the ways in which conceptions of individual and national identity and cultural environments inform each other. Students will read and analyze modern travel writing to learn literary strategies that they will then employ when reflecting upon and documenting their experiences as individuals studying the cultures of Paris and Berlin.