Paris and Berlin

Summer 2016

DESCRIPTION & COSTS

**Dates:** May 29-June 25, 2016
plus a four-day online “bootcamp” the week prior to departure
*exact dates may shift slightly*

Paris, France and Berlin, Germany are both culturally-rich, diverse and captivating cities representing, respectively, a romantic “Old Europe” evidenced in grand boulevards and vestiges of monarchical patronage and a hyper-modern cosmopolitan hub with still-visible remnants of its time as a divided, post-war city.

Prospective excursions include but are not limited to:

**In Paris:** the Louvre, the Centre Pompidou, the Picasso Museum, the Musée d’Orsay, the Quai Branly Museum, and the Museum of the History of Immigration

**In Berlin:** a 3-day museum pass for 50+ museums, a jazz concert, a tour of Berlin’s underground, and a visit to Sachsenhausen concentration camp

While the exact costs and itinerary are still being determined, we will try to keep the fee around $6500. This fee will include, among other things, tuition, housing, public transit passes in both cities, and course-sponsored field trips.

Applications for faculty-directed programs require a $50 non-refundable fee.

CONTACTS:

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*Contact Dr. Dove to be added to the Paris and Berlin mailing list.*

**Courses (6 credits total)**

**Art, Music and Social Conflict, Dr. Dove-Viebahn**

Both Paris and Berlin played vital roles on the world stage over the last century, housing vivid reminders of the intersection between social conflict and cultural production. This course explores the creation of art and music in times of conflict, emphasizing how the era encompassing World War I, World War II, and their aftermath affected and, at times, inspired artists of various kinds to contend with trauma and make sense of a rapidly shifting cultural climate through the act of creation.

**Living with History: Empire, Immigration, and National Identity, Dr. King**

This class will explore the development of French and German national identity in the context of European imperialism and the conflicts and tensions of the 20th century. Students will then trace the legacies of that imperialism and national identity in contemporary, cosmopolitan Paris and Berlin with an emphasis on immigration and cultural diversity. The course aims to give students specific knowledge about the politics and history of France and Germany and more general tools for reflections about national identity and the legacies of history.