Introduction:
The Herberger Institute School of Music (SOM) ranks as one of the top music schools in the United States and offers undergraduate, graduate and doctoral degrees in music. Barrett Honors College students can choose among a BA in Music, a BM in Performance with concentrations in solo performance (instrumental, keyboard, or voice), BM in Collaborative Piano, BM in Jazz Studies, BM in Music Theatre, BM in Music Education (with concentrations in choral/general music, instrumental music or strings), BM in Music Therapy and a BM in Theory and Composition (with concentrations in theory or composition) (for more details please go to: http://music.asu.edu/about/degrees.php)

Benefits of an enrollment in both the Herberger College SOM and the BHC include:

♦ Priority registration for classes

♦ SOM Honors Events
Brown bag lunch meetings and receptions at the beginning and during the fall and spring semesters to offer BHC students opportunity to meet SOM Faculty and fellow Honors students

♦ Honors Enrichment Contracts
Honors contracts offer BHC students the opportunity to go beyond given course requirements and conduct an in-depth research project involving a closer contact with the course instructor. BHC students will have to approach the course instructor about an Honors Contract at the beginning of the semester to discuss possible projects, topics and specific requirements (these could be the expansion of a 7-page research paper into a 15-page paper and other modified assignments). BHC students may also receive advice on Honors Contracts from the SOM Honors Advisor. For more information on honors contracts see http://barretthonors.asu.edu/academics/honors-courses-and-contracts/honors-enrichment-contracts/

Courses available for Honors Enrichment Contracts may include:
MHL 341 and 342 The Music of the 18th, 19th and 20th Centuries
MHL 440 Music Since 1900
MHL 494 Baroque Music
MTC 123 Freshmen Composition
MTC 125 Basic Music Theory
MTC 221/222/223 Music Theory: 18th, 19th or 20th Century
MTC 425 Studies in 20th-Century Theory
MTC 327 Intermediate Form and Analysis
MTC 430 20th-Century Counterpoint
MTC 422 Musical Acoustics

-- Graduate courses
BHC students may choose to enroll in selected graduate courses; they may, however, have to attain special permission to attend such courses from the course
Graduate courses available for BHC students may include:

- MHL 598 (or 691) Music, Nature and Sustainability
- MHL 598 (or 691) Music and Film
- MHL 598 (or 691) Exiled Composers in America 1933-1950
- MHL 598 (or 691) Experimental Music
- MHL 598 Music and Visual Arts in the 20th Century
- MHL 598 Musical Borrowing
- MHL 598 Civic Contexts for Renaissance Music
- MHL 598 Other Special Topics Courses (ask instructor for details)
- MTC 520 Analytical Techniques
- MTC 598 Composition for Performers
- MTC 598 Other Special Topics Courses (ask instructor for details)

For more courses check the course catalog or consult the SOM Honors Advisor.

**Note:** It is not possible to do an honors enrichment contract in courses taught by teaching assistants, only in courses taught by regularly appointed faculty members or distinguished visitors. These courses include MUS courses for non-music majors. Please see [http://barretthonors.asu.edu/academics/honors-courses-and-contracts/honors-enrichment-contracts/](http://barretthonors.asu.edu/academics/honors-courses-and-contracts/honors-enrichment-contracts/)

**Honors Theses**

The Honors thesis is the highpoint of a BHC student majoring in music and the student has to comply with the requirements of both SOM and BHC. The successful completion of Honors theses enables students to enter prestigious graduate programs.


BHC students must register for 492 (3 credits) and 493 (3 credits). Please choose the appropriate pre-fix (MHL, MTC, MUE or MUP). The MUS pre-fix can only be used by non-music majors.

BHC students should meet with the Honors Advisor and SOM mentor to discuss their Honors thesis projects and establish an Honors thesis committee. Honors thesis committees include TWO MEMBERS and should be chaired by a regularly appointed faculty member. The second reader may be faculty or non-faculty, depending on the decision of the director of the thesis or the academic unit.
director.

The thesis has to deal with music, but may intersect with other disciplines including the Visual Arts, Theater, History, Architecture, Women’s Studies and Religious Studies. The student develops his/her own thesis topic and provides which should entail original scholarship. The thesis can be a straightforward written project in the style of a Masters thesis, but smaller in scope. The thesis can also have a creative component, for instance, a themed lecture recital exhibiting original concepts and approaches. It should be based on in-depth research and should be accompanied by a short paper explaining ideas and the rationale underlying the thesis.

Note: A senior recital accompanied by a few program notes will no longer be accepted as Honors thesis.

Samples of successful Honors thesis projects are in the Music Library on reserve:

Kate Meehan, “Restrictions on Convent Music in Early Modern Italy,” 2005
Tom Peterson, “Thanatopsis,” 18 minute long composition for voice and chamber ensemble and organization of a full-length concert including his work

Contact Information:
For assistance in choosing appropriate courses and honors thesis topic as well as establishing an Honors thesis committee, BHC students in the SOM programs may contact: SOM Honors Advisor Dr. Sabine Feisst (Sabine.Feisst@asu.edu; Music Building, East 517; phone: 480 965 3114)