Faculty
School of Humanities, Arts, and Cultural Studies
New College

Owen Anderson
Associate Professor

Owen Anderson studies the Philosophy of Religion and Religion in America. He has authored books exploring the relationship between reason, God, and the good. His research interests include reason and common ground.

Duku Anoyke
Associate Professor

Akua Duku Anokye is Associate Professor of Africana Language, Literature, and Culture, and of oral history.

Patrick Bixby
Associate Professor

Patrick Bixby is Associate Professor of colonial and postcolonial theory, Irish studies, British modernism, and continental philosophy.
Patricia Clark
Associate Professor

Patricia Clark is an interdisciplinary artist and educator working in video, interactive media installations and performance, digital prints, and experimental documentary.

Shari Collins
Associate Professor

Shari Collins, Associate Professor of Philosophy, specializes in applied ethics, especially business and environmental. Her courses include applied ethics, business ethics, environmental ethics, and philosophy of sex and love.

Gloria Cuadraz
Associate Professor

Gloria H. Cuádraz is Associate Professor of Sociology. She publishes in the areas of Chicana/os and higher education, oral history, feminist methods, testimonio, and Chicana/o labor history in Arizona.
Theresa Devine
Assistant Professor

Theresa Devine, MFA is an artist and a scholar whose interdisciplinary research draws on the subjects of games, play, psychology, aesthetics, ethics and social transformation.

C. Elenes
Associate Professor

C. Alejandra Elenes is Co-Lead Editor of Chicana/Latina Studies: The Journal of MALCS. Her book Transforming Borders examines the relationship between Chicana cultural productions, pedagogy, and epistemology.

Breanne Fahs
Associate Professor

Breanne Fahs studies women's sexuality, critical embodiment, radical feminism, and activism, has 4 books: Performing Sex, The Moral Panics of Sexuality, Valerie Solanas, and Out for Blood, and practices clinical psychology.
John Gilkeson, Jr.
Professor
John S Gilkeson's work focuses on the borderland between the humanities and the social sciences, with special attention to culture historians in American Studies, anthropology, folklore, geography, and linguistics.

Barbara Guzzetti
Professor
Dr. Guzzetti's teaching and research interests focus on new media, gender, and STEM.

Christopher Hanlon
Associate Professor


Darryl Hattenhauer
Associate Professor

Darryl Hattenhauer is Associate Professor of Literature and American Studies. Specializing in 20th-century non-realist fiction, he is writing about James Purdy, Paul Bowles, John Hawkes, and Kurt Vonnegut.
Patricia Huntington
Professor

Patricia Huntington specializes in continental philosophy and avidly engages in comparative (East-West) philosophy with a special focus on Buddhist traditions. Her teaching and research also bridge philosophy and literature.

Jeffery Kennedy
Assistant Professor

Dr. Jeffery Kennedy teaches interdisciplinary arts and performance, with a focus on vocal performance, theatre history and music composition, and is a leading scholar on the Provincetown Players and Eugene O’Neill.

Marianne Kim
Associate Professor

Associate Professor of Interdisciplinary Arts & Performance in the New College of Interdisciplinary Arts and Science working in screendance, video art, multimedia installation, and performance art.
Sharon J. Kirsch
Associate Professor

Associate Professor of English & Rhetorical Studies, researches on Gertrude Stein, poetics, and rhetoric and teaches courses in rhetorical and literary theory, American literature, and women's writing.

Kristin Koptiuch
Associate Professor

Kristin Koptiuch is a cultural anthropologist and urban ethnographer who tries to practice anthro as much performance art as social science. Global urbanism, transnational migration, diversity/inequality, digital humanities.

Richard Lerman
Professor

Richard Lerman is Professor of media and digital arts.
Ilana Luna
Assistant Professor

Ilana Luna is Assistant Professor of Spanish and Latin American studies.

Annika Mann
Assistant Professor

Annika Mann is Assistant Professor of eighteenth and early nineteenth-century British literature and culture.

Bertha Manninen
Associate Professor

Bertha Alvarez Manninen studies philosophy, with an emphasis on applied ethics and philosophy of religion. She is also interested in philosophy and film, and social justice issues.
Miriam Mara  
Associate Professor  
Miriam O’Kane Mara investigates Irish literature & film. In particular, her work examines the fiction of Nuala O’Faolain, Anne Enright, and Colum McCann. Her second research stream includes research in medical rhetoric.

Martin Matustik  
Professor  
Martin Matustik is Professor of ethics and religion.

Francine McGregor  
Assistant Professor  
Francine McGregor teaches courses in British medieval literature and gender studies. Her current scholarship explores intersections between medieval equine medicine and fifteenth-century vernacular texts.

Jacob Meders  
Assistant Professor  
Jacob Meders is an Assistant Professor of Visual Art.
Louis Mendoza
School Director and Professor

Louis Mendoza is Director of the School of Humanities, Arts, and Cultural Studies, and Professor of Latina/o Literary and Cultural Studies. His scholarship focuses on Latina/o cultural history, immigration and social justice.

Barry Moon
Associate Professor

Barry combines various forms of art and technology to create works that encourage meaningful interactions between humans and devices. This includes music compositions/performances, interactive installations, and digital art.

Eduardo Pagan
Associate Dean and Associate Professor

Eduardo Pagan is Associate Professor of American Studies and Latino terrorism.
Arthur Sabatini
Associate Professor

Arthur Sabatini is Associate Professor of media and performance.

Julia Sarreal
Associate Professor

Julia Sarreal is Associate Professor of Latin American history.

Matt Simonton
Assistant Professor

Matt Simonton is a historian of Classical Greece. His research focuses on social conflict, the development of political institutions, and the analysis of regime types (democracy, oligarchy, tyranny).
Sarah Stage
Professor

Sarah Stage is a pioneer in women and gender studies. She authored Female Complaints, co-edited Rethinking Home Economics and The Moral Panics of Sexuality, and writes for the best-selling textbook The American Promise.

Michael Stancliff
Associate Professor

Michael Stancliff loves teaching courses in rhetoric, composition, literature, and American Studies. He is working on a book about race and the literature of emancipation.

Stefan Stantchev
Associate Professor

Dr. Stantchev's research and teaching interests focus on the religious, social, and economic factors that shaped power relations throughout the Mediterranean (ca 1000-ca 1500) as well as on Interdisciplinary Studies.
Stephen Toth
Associate Professor

Stephen Toth is Associate Professor of Modern European history. His primary area of research is the history of crime, criminal justice and punishment in France and the Francophone world.

Marlene Tromp
Vice Provost, Dean, Professor

Marlene Tromp is Professor of English and women and gender studies. Her areas of expertise include Victorian literature and culture, and xenophobia.

Claudia Villegas-Silva
Assistant Professor

Dr. Villegas-Silva is Assistant Professor of Spanish and Latin American Studies.