HONORS OPPORTUNITY

The School of Transborder Studies promotes academic excellence and social change by developing cutting-edge interdisciplinary knowledge regarding the populations of the U.S.-Mexico transborder space and beyond. Our aim is to affect social change by developing and nurturing integrated transborder scholarship and teaching, leading to more prosperous and sustainable transborder communities. We strive to affect transborder policy and social practice to promote individual, group, and regional prosperity in a globalized world.

Undergraduate Programs

The Bachelor of Arts in Transborder Chicana/o and Latina/o Studies (TCLS) is an interdisciplinary degree program that provides students with an understanding of how Mexican-origin, Chicana/o and Latina/o populations in the United States are influenced by, and also negotiate, political, social, cultural, institutional, and linguistic borders.

Concentrations:

1. Media and Expressive Culture
   a. Literacy and Cultural Studies
   b. Film and Media Studies
   c. History
   d. Performance and Visual Arts
2. Transborder Community Development and Health
   a. Social Determinants of Health and Wellbeing
   b. Community Engagement
   c. Cultural Awareness
3. U.S. and Mexican Regional Immigration Policy and Economy
   a. International Migration
   b. Social Change, Policy and Development of the U.S.-Mexico Border Region
   c. Latinos in Local and Global Context

Any Barrett student who is considering a major in the School of Transborder Studies should make an appointment as soon as possible with the Honors Faculty Advisor: Dr. María L. Cruz-Torres (maria.Cruz-torres@asu.edu)
Courses available for Honors Enrichment Contract

Each semester varies in availability

Lower Division Credit
- TCL 101 Introduction to Transborder Chicana/o and Latina/o Studies, HU & C
- TCL 111 Introduction to Transborder Chicana/o and Latina/o Culture, C
- TCL 201 Transborder Society and Culture I: Interdisciplinary Approaches, HU & C
- TCL 202 Transborder Society and Culture II: Contemporary Issues, SB & C
- TCL 220 Transborder Latina/o Expressive Culture, (L or HU or SB) & C
- TCL 270 Race and Gender in American Film, HU & C

Upper Division Credit
- TCL 303 Transborder Theory, SB
- TCL 310 Transborder Chicano/a and Latino/a Folklore of Southwest North America, HU & C
- TCL 314 Transborder Regional Immigration and Economy, (L or SB) & H & C
- TCL 321 Transborder Community Development and Health, (Science and Society Credit)
- TCL 323 Latino Health Issues, SB & C (Science and Society Credit)
- TCL 326 Health of Chicanas and Latinas, SB & C
- TCL 327 Health and Migration, SB (Science and Society Credit)
- TCL 332 Mexican American History Since 1900, SB & H & C
- TCL 335 Historical Studies in Race, Crime and the Law
- TCL 340 Chicana/o and Latina/o Politics and Policy, L & C
- TCL 341 Policy Issues in Chicana/o and Latina/o Urban Settings, C

- TCL 342 Social Demographics of Latino Populations, SB & C
- TCL 350 Transborder Mexican and Chicano/a Artistic Production, HU & C & G
- TCL 351 Transborder Chicano/a and Latino/a Art, HU & C
- TCL 352 Chicana/o Film, C
- TCL 363 Transborder Mexican and Chicano/a Literature of Southwest North America, (L or HU) & C
- TCL 364 Transborder Mexican Literature Before 1917, L & C
- TCL 373 Latina/Chicana Issues, SB & C
- TCL 410 Race, Medicine and the Body, L (Science and Society Credit)
- TCL 422 U.S.-Mexico Border Health
- TCL 443 Political Ecology of the Border, SB & G
- TCL 444 The Ethnography of Mexico and the Borderlands, SB & G
- TCL 445 Transborder Latin American Short Story, (L or HU) *Taught in Spanish. Students need to be proficient in Spanish through the 202 level.
- TCL 446 Comparative Bilingual Latina/o Poetics, (L or HU) & C
- TCL 447 Gender, Culture, and Development, (L or SB) & G
- TCL 464 Latina/o Literature, (L or HU) & C
- TCL 465 Chicana/o and Latina/o History on Film, HU & C
- TCL 466 Constructing the Border on Film, C
- TCL 471 Latinos in Hollywood, HU & C
- TCL 485 Chicana and Latina Writers, (L or HU) & C
- TCL 488 Border Global Narratives, L & C
- TCL 490 Transborder Queer Performativity, HU &

*Information, guidelines and instructions on Honors Enrichment Contracts: http://barretthonors.asu.edu/academics/honors-courses-and-contracts/honors-enrichment-contracts/

Thesis and Creative Project

All Barrett students must complete the thesis/creative project preparation requirement prior to enrolling in thesis credits

Courses:
TCL 492 Honors Directed Study (3)
TCL 493 Honors Thesis (3)

Students must work with a School of Transborder Studies faculty. To enroll in the course, students must contact Patricia.Corona@asu.edu. Students should have the preparation requirement completed as well as the approval of the faculty before enrolling.
Research Opportunities

Available through a scholarship

Wells Fargo Transborder Chicana/o and Latina/o Studies Research Scholarship

Approximately 4-5 scholarships are awarded to students in the amount of $2,500 for the spring semester. TCLS majors who are interested in participating in research or creative projects with STS faculty or its affiliated faculty are encouraged to apply. The student will work with a faculty mentor during the spring and summer of the same year to complete their research paper and research poster.

Minimum Requirements:

a. Students pursuing a TCLS major in the School of Transborder Studies
b. Junior or senior academic level (having 56 or more credit hours completed)
c. Minimum cumulative GPA of 2.7
d. Must select a research topic relating directly to Mexican, Chicana/o and/or Latina/o populations
e. Must select an STS faculty or an affiliated faculty (see advisor for approval) who will supervise research
f. Research project must be different from the thesis/creative project

Application deadline: November 15, 2013
How to apply: contact Patricia.Corona@asu.edu

Specialization of Faculty in the School of Transborder Studies

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Specialization</th>
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<tbody>
<tr>
<td>Cruz-Torres, Maria Luz</td>
<td>Anthropology, Human Ecology, Food Systems; Women and Gender Studies, Sustainability, Ethnography, Mexico, The Caribbean, and the U.S. Mexican Border</td>
</tr>
<tr>
<td>Danielson, Marivel</td>
<td>Spanish Literature; Chicano, Latin American Literature and Performance Literature; Queer Studies</td>
</tr>
<tr>
<td>Escobar, Ed</td>
<td>Southwest and U.S. History; Policy Community Relations, Chicano History; Urban History; Criminal Justice History; Borderlands</td>
</tr>
<tr>
<td>Espinosa, Paul</td>
<td>Anthropology; Filmmaker.</td>
</tr>
<tr>
<td>Garcia, Desiree</td>
<td>Race, Migration, Film History.</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
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<td>---------------------------</td>
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</tbody>
</table>
| Garcia, Matthew           | Professor; History, Transborder Studies; Director, Comparative Border Studies | Matthew.J.Garcia@asu.edu
|                           | Specialization:                  | Comparative Border Studies; Southwest and U.S. History; American Culture; Labor History |
| Garcia-Perez, Maria Hilda | Assistant Professor              | Hilda.Garcia@asu.edu                                                        |
|                           | Specialization:                  | Epidemiology; Migration; U.S. Mexican Border; Mexico, Southwest U.S. Obesity; Women and Children’s Health; Research Methods. |
| Lara-Valencia, Francisco  | Associate Professor              | fcolara@asu.edu                                                              |
| Magana, Lisa              | Associate Professor              | Lisa.Magana@asu.edu                                                          |
| Malagamba, Amelia         | Assistant Professor              | Amelia.malagamba@asu.edu                                                     |
| Martinez, Airin           | Assistant Professor              | Airin.Martinez@asu.edu                                                       |
| McConnell, Eileen Diaz    | Associate Professor              | Eileen.Diaz.McConnell@asu.edu                                                |
| Sanchez, Marta            | Professor                        | mesanchez@asu.edu                                                            |
| Velez-Ibanez, Carlos      | Regents’ Professor and Director  | Carlos.Velez-Ibanez@asu.edu                                                  |
|                           | Specialization:                  | Anthropology; Applied Social Science; Migration; Regional Systems; Community Development and Household Formation; Funds of Knowledge, Mexico, Southwest North America. |