

## Honors Thesis/Creative Project Prospectus

For Fall 2017 project completion: **February 10, 2017** due date

For Spring 2018 project completion: Priority Due Date: **April 5, 2017**, Final Due Date: September 15, 2017

If you are unable to meet the deadline, contact your Barrett Honors Advisor in advance. Submit your prospectus to the Barrett Advising Office located on your campus.

### The Future of Juvenile Justice: A Restorative Approach

Thesis Title (May be a working title)

Sparky Student	1234567890	Spring 2020
Student Name	ASU ID #	Semester/Year of ASU Graduation
555-555-555	sparky.student@asu.edu	Tempe <input type="button" value="v"/>
Current Phone #	Email	Campus
N/A		

List Group Members (If applicable) Each group member is required to submit a separate prospectus.

### Director ASU DIRECTORY

Dr. Sun Devil Sandra Day O'Connor College of Law Senior Lecturer

Director Name (print/type) Department Title

555-555-5555 sun.devil@asu.edu

Phone # Email

Do you, as the Thesis Director, require that the Second Committee Member be an ASU Faculty member including the titles of: Professor, Associate Professor, Assistant Professor, Lecturer, Clinical Professor, Emeritus Professor, Professor of Practice, Research Professor, or Research Scientist?

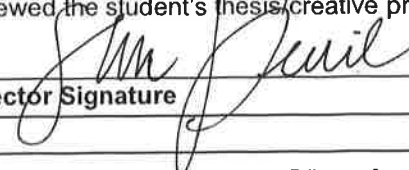
- Yes  
 No

If No, list acceptable qualified professional credentials. Qualified Professional: \_\_\_\_\_ Title/Unit

Third Committee Member Required? (check one)

- Yes  No

I have received and read the *Thesis/Creative Project Committee Guidelines* and accept responsibility for providing project expectations, guidance throughout the entire thesis/creative project process, and evaluation of the final work. I have reviewed the student's thesis/creative project summary and find it acceptable.

  
Director Signature

April 1st, 2017  
Date

### Second Committee Member ASU DIRECTORY

Dr. Barrett Honors Sociology Assistant Professor

Second Committee Member Name (print/type) Department Title

555-555-5555 barrett.honors@asu.edu

Phone # Email

I have received and read the *Thesis/Creative Project Committee Guidelines* document and agree to the requirements set forth by Barrett, The Honors College for the position of Second Committee Member. I have reviewed the student's thesis/creative project summary and find it acceptable.

  
Second Committee Member Signature

April 1st, 2017  
Date

### Third Committee Member (optional-varies by academic unit)

Academic units may choose to require a Third Committee Member. If needed, a Third Committee Member will offer insights beyond those offered by the Director and Second Committee Member. You and the Director should choose the Third Committee Member no later than six weeks prior to the defense; the Third Committee Member should receive a draft of your thesis/creative project at least 2-3 weeks before the defense. With agreement from your Director, you may also apply for the Barrett Honors External Examiner Program, which provides funding for an outside expert to act as a third committee member. An External Examiner is only eligible for the role of Third Committee Member. The Third Committee Member signature on the prospectus is not required.

### Student Agreement

In order to have a successful thesis/creative project experience and graduate from Barrett, The Honors College I have read the guidelines set forth in the *Barrett Thesis/Creative Project Guidebook* and understand:  
(Please check boxes prior to signing)

- I am responsible for contacting my committee members and initiating regular meetings as well as meeting Barrett thesis/creative project due dates and submission deadlines.
- My Director and his/her academic unit may set its own standards for methodology (i.e., empirical, comparative, or descriptive), thesis/creative project length, and content, and I am required to adhere to such standards.
- All changes to the scope of the thesis/creative project, committee members, and/or date of graduation must be discussed with the thesis/creative project committee and be reported to the Barrett Advising Office in the form of a revised thesis/creative project prospectus.
- My thesis must be successfully completed and submitted to the Barrett Advising Office and online by the Barrett thesis due date or approved discipline specific timeline in order to participate in Barrett convocation. Submitted document should be unbound (no staples, hole punches, bindings, or covers) and clean (no stains, creases, or wrinkles).

Student Signature

*Sparky Students*

April 1st, 2017  
Date

### Please attach a 2-3 page summary of your thesis/creative project

This is an action plan for the thesis/creative project and provides a definitive list of goals and procedures with which you and your committee will work. It should include expectations for the project, overall timeline of progress and internal deadlines for your work. We expect the summary to be professional, clear, and grammatically correct. The prospectus will be kept on file in the Barrett Honors Advising office and serves as confirmation of your thesis/creative project and it may be accessed by faculty or the Dean's Office during this time.

Use the following questions as an outline when you write your summary.

- a. From what field of study is your topic derived? What is the compelling question or idea?
  - What interests you about this topic?
  - What are the main goals/aims of your thesis/creative project?
- b. How will you conduct your research and prepare for your thesis/creative project?
  - What are your resources?
  - How many sources does your committee expect you to analyze and cite?
- c. What are the expectations of meeting frequency with your Director and other committee members?
  - When, where, and how many times each semester will you meet?
  - What are your goals for the meetings? What should each of you prepare in advance?
- d. Describe your *two semester timeline* with thesis/creative project goals and due dates.
  - What will you do on a regular basis for your thesis/creative project? (Ex. Describe Week 1, 2, etc.).
  - When will you complete your research/background preparation?
  - When will you begin drafts of your final projects?
  - When will you prepare your defense?

## The Importance of Using Restorative Justice to Reduce Recidivism Rates in the area of Juvenile Crime

### Topic Overview:

Juvenile offenders are often considered to be among the most vulnerable members of society, and thus it follows that understanding their experience of the administration of justice, and the way this experience impacts the rest of their lives, is of the utmost importance to society as a whole. A youth's experience of justice is highly colored by the system through which their crime is processed, and whether this experience is constructive or destructive is the key to predicting recidivism rates. Recidivism, in terms of justice administration, refers to a relapse into undesirable or unlawful behavior by previous offenders, and recidivism rates can often be used as an indicator of the success of a particular justice program.

Both internal and external factors must be taken into account when considering the motivations behind a juvenile offender's actions and the type of justice that will best serve them and the community. Firstly, the now widely supported fact that juveniles' brains are less developed than those of adults must be taken into account when considering a youth's understanding of his or her actions (Restak, 2001). There are many external factors as well. Children of color, children living below the poverty level, and children who have a family history of disorderly conduct are much more likely to commit crimes (McCoy, et. al. 2012). Proponents for harsh juvenile punishments argue that this does not make their crimes more acceptable than those of children with more advantages. However, by removing them from society, whether permanently or otherwise, greatly decreases the chances that they will be able to successfully be rehabilitated back into their communities, and actually increases the chance that they will relapse.

Research Plan:

I will begin my research by examining the effects of the different justice systems on juvenile defendants, and then focus in specifically on the various types of restorative justice that exist in Arizona. I will begin by researching the history of juvenile justice in the US, based on the work of legal scholars Anthony Walsh and Craig Hemmens. I will then use studies such as those by Alex Piquero, Kathleen Bergseth, and Jeffrey Bouffard to examine the long-term impacts of the different forms of juvenile justice. I plan to interview the leaders of the various restorative justice programs in Arizona, such as the Flagstaff Teen Court Program and the Maricopa County Youth Court. I will then synthesize my findings into a comprehensive study of restorative juvenile justice and make recommendations specific to the AZ court system on practices they can implement or change to encourage a more effective form of justice for youth.

Meetings:

I will meet with my director every other week during her office hours to discuss progress on the project and to answer questions posed by either party. I will meet with my other committee members once a month to also discuss my progress and ask for their advice and expertise. Other meetings may be scheduled should new information or urgent questions arise.

Timeline:

<u>Date:</u>	<u>Task:</u>
Sept 9	Begin bi-weekly meetings with director, review schedule. Begin process for IRB approval.

Sept 23	Complete research on history of juvenile justice, present to director for review. Continue IRB approval process.
Oct 6	Complete research on long-term impact of justice administration, present for review.  Get in contact with leaders of restorative justice programs in AZ.
Nov 17	Conduct interviews/research with AZ leaders.
Dec 1	Complete interviews with AZ leaders.  Begin synthesizing material, discuss with director.
Jan 13	Begin to work on paper, continue research.
Jan 27	Continue research/work on paper.
Feb 10	Review rough draft of thesis paper with director.
Feb 24	Complete thesis paper, practice for defense.
March 10	Tentative Thesis Defense date; begin final revision of thesis.
April	Submit thesis